Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We JD Wetherspoon plc

being the pre		ler, apply t	o vary a premises ribed in Part 1 bel		section 34 of the	
Premises lic PWA0471	Premises licence number PWA0471					
Part 1 – Pren	nises Details					
Postal addre	ss of premises or, i	f none, ord	nance survey map r	eference or des	cription	
The Six Gold 49-51 Churc						
Post town	Burgess Hill			Postcode	RH15 9BQ	
		(12				
Telephone n	umber at premises	(if any)				
Non-domest	ic rateable value of	f premises	£71,000			
Part 2 – Appl	licant details					
Daytime con telephone nu						
E-mail addre	_					
Current post different from address		JD Wethe	erspoon plc			
Post town		1		Postcode		
				•		

Part 3 - Variation

Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible? Yes No
If not, from what date do you want the variation to take effect? DD MM YYYY UNDERSTOOM DD MM YYYY
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No
Please describe briefly the nature of the proposed variation (Please see guidance note 2)
The application seeks to vary the Premises Licence as follows:-
 To extend the opening hours on Sunday to Thursday until 00:30 and on Fridays and Saturdays until 01:30 To extend the hours for the sale of alcohol on Sunday to Thursday until 00:00 and on Fridays and Saturdays until 01:00 To extend the hours for Late Night Refreshment on Sunday to Thursday until 00:30 and on Fridays and Saturdays until 01:30 To permit non-standard timings for an additional hour on Christmas Eve, Boxing Day, Maundy Thursday, Sundays preceding Bank Holidays and New Year's Eve. The application also seeks to vary the wording of the condition 13 of the Premises licence to read as follows:- Children under the age of 16 shall not be allowed on the premises beyond 21:30 and 22:00 if eating a meal.
There are no further changes to the Premises Licence
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

In all cases complete boxes K, L and M

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov 3)	rision of regulated entertainment (Please see guidance note	Please tick all that apply	
a)	plays (if ticking yes, fill in box A)		
b)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		
f)	recorded music (if ticking yes, fill in box F)		
g)	performances of dance (if ticking yes, fill in box G)		
h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	(g)	
Prov	rision of late night refreshment (if ticking yes, fill in box I)		
<u>Sup</u>	oly of alcohol (if ticking yes, fill in box J)		\boxtimes

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 6)	s (please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note)	sted in the colu	
Sat					
Sun					

	Standard days and timings (please read		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of guidance note 6)	<u>films</u> (please i	read
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		nd •ead	<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timing	timings (please read guidance note 8)		d S	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestl (please read guidance note 6)	ing entertainm	<u>ent</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read and a standard timing).	es to those list	<u>ed</u>
Sat					
Sun					

Standa	Live music Standard days and timings (please read		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)		read guidance note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 6)	of live music	
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidan	ose listed in the	
Sat					
Sun					

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			read gardanee note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the playing of re (please read guidance note 6)	corded music	
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to the column on the left, please list (please read guidant)	ose listed in the	
Sat					
Sun					

dance	Standard days and		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors		
timings	timings (please read guidance note 8)		(Produce round gurantice riches)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gui	dance note 5)		
Tue						
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)			
Thur						
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read g	s to those liste	d in	
Sat						
Sun						

descrip falling (g) Standar timings	ing of a singular to the within (example) and days are significant to the significant to	hat e), (f) or and read	Please give a description of the type of entertainment providing	ent you will bo	e
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guid	dance note 5)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description twithin (e), (f) or (g) at different times to those I column on the left, please list (please read guida	o that falling isted in the	<u>s</u>
Sun					

refresl	Late night refreshment Standard days and timings (please read		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)				Outdoors	
Day	Start	Finish		Both	
Mon	2300	0030	Please give further details here (please read gui	dance note 5)	
Tue	2300	0030			
Wed	2300	0030	State any seasonal variations for the provision refreshment (please read guidance note 6)	of late night	
Thur	2300	0030			
Fri	2300	0130	Non standard timings. Where you intend to use for the provision of late night refreshment at dethose listed in the column on the left, please list	ifferent times	
Sat	2300	0130	guidance note 7) Christmas Eve/Boxing Day/Maundy Thursday/Su Bank Holidays/New Year's Eve - an additional ho		ng
Sun	2300	0030			

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
guidance note 8)				Off the premises	
Day	Start	Finish		Both	\boxtimes
Mon	0800	0000	State any seasonal variations for the supply of read guidance note 6)	alcohol (please	e
Tue	0800	0000			
Wed	0800	0000			
Thur	0800	0000	Non-standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guida	iose listed in t	
Fri	0800	0100	Christmas Eve/Boxing Day/Maundy Thursday/Sundays preceding Bank Holidays/New Year's Eve - an additional hour		
Sat	0800	0100			
Sun	0800	0000			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).					

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	0730	0030	
Tue	0730	0030	
Wed	0730	0030	
Thur	0700	0030	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	0700	0130	Christmas Eve/Boxing Day/Maundy Thursday/Sundays preceding Bank Holidays/New Year's Eve - an additional hour
Sat	0700	0130	
Sun	0800	0030	

I have enclosed the premises licence	
• I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes, please fill in reasons for not including the licence of it below	or part
Reasons why I have not enclosed the premises licence or relevant part of premises licence.	

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
There will be no changes to the operating style or procedures of the premises as a consequence of the variation sought and therefore existing management practices will continue to operate to promote the licensing objectives
b) The prevention of crime and disorder
There will be no changes to the operating style or procedures of the premises as a consequence of the variation sought and therefore existing management practices will continue to operate to promote the licensing objectives
c) Public safety
There will be no changes to the operating style or procedures of the premises as a consequence of the variation sought and therefore existing management practices will continue to operate to promote the licensing objectives
d) The prevention of public nuisance
There will be no changes to the operating style or procedures of the premises as a consequence of the variation sought and therefore existing management practices will continue to operate to promote the licensing objectives
e) The protection of children from harm
There will be no changes to the operating style or procedures of the premises as a consequence of the variation sought and therefore existing management practices will continue to operate to promote the licensing objectives

Post town

Telephone number (if any)

Checklist:					
	Please tick to indicate agree	ment			
	de or enclosed payment of the fee; or	\boxtimes			
	made or enclosed payment of the fee because this application has been lation to the introduction of the late night levy.				
	t copies of this application and the plan to responsible authorities and ere applicable.				
I understar	nd that I must now advertise my application.	\boxtimes			
• I have enc	• I have enclosed the premises licence or relevant part of it or explanation.				
I understar be rejected	nd that if I do not comply with the above requirements my application will l.	\boxtimes			
TO A FINE OF Part 5 – Signatu Signature of app duly authorised	FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTANY AMOUNT. res (please read guidance note 12) plicant (the current premises licence holder) or applicant's solicitor or cagent (please read guidance note 13). If signing on behalf of the applicant to the serverity.	other			
Please state in w	g. Odell				
Date	04.12.24				
Capacity	Jennie Odell Licensing Paralegal				
licence holder) o	ises licence is jointly held, signature of 2nd applicant (the current pren r 2nd applicant's solicitor or other authorised agent (please read guidaning on behalf of the applicant, please state in what capacity.				
Date					
Capacity					
	(where not previously given) and address for correspondence associated cation (please read guidance note 15)	a			

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Post code